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1853

Jordan Quick Step



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Jordan Quick-Step

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Composed by Leighton

JORDAN QUICK STEP

Arranged for the Piano

BY

B.A. BURDITT.

BOSTON Published by OLIVER DITSON 115 Washington St

f

p

f

pp

JORDAN, AM A HARD ROAD TO TRABEL.

2

The first system of musical notation consists of five measures. The right hand (treble clef) features a series of sixteenth-note runs and chords, with a triplet of eighth notes in the final measure. The left hand (bass clef) provides a steady accompaniment of eighth-note chords.

8va

The second system of musical notation consists of five measures. The right hand begins with a dynamic marking of *f* (forte) and contains sixteenth-note runs. The left hand continues with eighth-note chords. A dotted line above the staff indicates an octave shift.

3

p

The third system of musical notation consists of five measures. The right hand features a triplet of eighth notes in the third measure, followed by a dynamic marking of *p* (piano). The left hand continues with eighth-note chords.

The fourth system of musical notation consists of five measures. The right hand has sixteenth-note runs and chords, with a crescendo hairpin in the final measure. The left hand continues with eighth-note chords.

f

The fifth system of musical notation consists of five measures. The right hand features sixteenth-note runs and chords, with a dynamic marking of *f* (forte). The left hand continues with eighth-note chords.

Fine.

The sixth system of musical notation consists of five measures, ending with a double bar line. The right hand has sixteenth-note runs and chords. The left hand continues with eighth-note chords. The word "Fine." is written at the end of the system.